

# MICHAEL GOODMAN

COMPOSER | TUBA/EUPHONIUM | ARTS ADMINISTRATOR

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## Low Brass Lesson Policies and Agreement

### **Attendance**

The student is expected to attend every scheduled lesson. Lessons may be canceled up to 24 hours in advance for any reason. If a lesson is canceled in this manner, there will be no charge for the canceled lesson. Any cancellation made in less than 24 hours prior to a scheduled lesson will result in a 100% cancellation fee.

**Of course, emergency circumstances are an exception and will result in no charge for the scheduled lesson.** Such circumstances include but are not limited to medical emergency or family emergency. Circumstances that are not included in this clause are scheduling mishaps such as conflicts sports practices, athletic events, after school activities, social events, or skipping a lesson.

Please keep your and your student's schedule in order so that scheduling mishaps like the ones listed above do not happen.

This policy is necessary because our time and money are valuable. Low Brass lessons are essentially appointments with a specialist in the field. Because of this, my policy is like that of a doctor or dentist but affordable.

### **Scheduling**

Lessons must be scheduled consistently. At, or before, the first lesson, the student and/or student's parent/guardian and I will decide on the day of the week and the frequency (weekly, biweekly, monthly) at which lessons will take place.

The purpose of this is to ensure consistency in my schedule in addition to the student's progress and schedule.

Of course, if a lesson must be rescheduled occasionally, this is acceptable. I simply do not wish to schedule a different day and time for each lesson as this gets confusing for all parties involved.

### **Student Preparation**

Students are expected to practice all the exercises and repertoire assigned each week to their maximum potential to ensure maximum progress. For beginning students, this means that they should spend at least 20 minutes with their instruments for at least 5 days per week (an hour per day would be exceptional, but not mandatory).

For more advanced students, they are expected to spend at least an hour per day with the instrument. I recommend students to make a practice journal in order to input the amount of time that has been put into their practice. All I ask is that the student prepare for their lessons, as I will.

## **Materials**

In order to achieve maximum success in playing the tuba/euphonium, students are expected to have a fully-functioning instrument and accessories (included but not limited to mouthpiece, valve oil etc.). If the student's instrument/supply is deemed unfit in a lesson, the student and/or parent are responsible for fixing these issues prior to the following lesson. If the instrument/equipment is not repaired or the reed supply is not replenished by the start of the next lesson, I reserve the right to cancel the lesson without refund.

The student must bring his or her own sheet music to each lesson. If a new method book or piece is assigned in one lesson, the student is expected to bring the newly assigned volume to his/her next lesson. If the student fails to bring his or her music to a lesson, he or she will be subjected to a lesson completely on scales and aural skills.

## **Payment and Location**

My rates are as follows (per lesson):

Half Hour: \$25.00

One Hour: \$45.00

I teach in Modesto, California. Preferably, Music Composition lessons will be taught at the Gottschalk Music Center. Lessons are also available at the student's school **with permission** by the music teacher of that school.

If you are not from Stanislaus, CA, I also offer lessons via Skype!

## Agreement

<b>Agreement</b>	<b>Date/Fee/Time</b>	<b>Initials</b>
First Lesson (date, time, duration)		
Regular Lesson Day		
Regular Lesson Time		
Regular Lesson Frequency	<i>Weekly/bi-weekly/monthly</i>	
Regular Lesson Duration		
Regular Lesson Fee		
Amount Expected to Pay per Lesson		
First payment due		
Regular payments due		
Location of Lesson	<i>School/My Home/Online</i>	

I, \_\_\_\_\_ agree to the above policies for Low Brass lessons provided by Michael Goodman and to abide by the selected regular lesson day, time, frequency, duration, and fees as applied to the chart above.

\_\_\_\_\_  
*Student/Guardian*

\_\_\_\_\_  
*Michael Goodman*